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Autumn and Winter Millinery.

Hats exclusive in style, Hats that brilliantly express the newest thoughts of world-famed Parisian style creations. Color schemes that tell of the highest artistic endeavor. The realization of dreams of splendid harmony in blending.

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the old Viking days, when Wulnoth, the night-singer, comes to the hall of Hardscanute, and of how he rescues the Princess Edgiva from the clutches of her brother from thralldom, how King Alfred makes him Lord of Cantua and the beautiful Edgiva becomes his wife.

Lastly, how he learns to serve Christ and to die in defense of his country, and as a example for the brave, who have come after him.

From the same publishers has come "The Flaming Sword and Other Legends of the Earth and Sky," by Edith Ogden Harrison. The illustrations of this in color and the drawings are by Lucy Pittch Perkins. The author says in a preface: "This is a story of a natural phenomena, a story of the Bible arise before me, serving to form a background to mental pictures, and strengthening my delight in nature." The stories are all beautiful and include among others, "The Lady of the Moat," "The Girl of the Moat," "The Mocking Bird," and "The Cotton Myth." Price, \$1.25.

Houghton, Mifflin and Company, of New York, are publishers of one of the daintiest of little holiday books, "Cupid's Almanac and Guide to Hearticulture," compiled by D. Cupid by Oliver Herford and John Galsworthy. The almanac is dedicated to "Lovers and Lovers of Lovers," especially at Christmas. "In bringing out this little book," say the authors, "we feel that we are doing a great service, which the world has needed for a long time. Adam, even, might have been a better gardener had this book been available. And then there are Hero and Leander, Paris and Helen, Abelard and Heloise, Paolo and Francesca, and so many others. How different it might all have been had we only published this little book a few thousand years ago." Price, 90c.

Paul Elder and Company, of New York, have put on the market "The Perfect Good Cynic's Calendar," bound in Persian crepe boards, and mailed at 75c. Its twisted proverbs are irresistible, and its wit a sure antidote for Americanitis, the newly discovered "worry bug."

"Quatrains of Christ" is another of the Paul Elder booklet. It is written by George Creel, a Kansas City newspaper man and politician, and has an introduction by Julian Hawthorne. Price 75 cents.

Charles Milford Robinson is the author of a little volume of graceful essays, under the title of "The Call of the City." In the recent list of the Elder Company books. Mr. Robinson, as the previous writer of "Improvement of Towns and Cities" and "Modern Civic Art," is a recognized authority on this subject, which he handles splendidly. Price of book, \$1.25 net.

"Animal Analogues" is another series of pictorial and poetical essays in an entirely new field of research, that might be termed biological discrimination. The subject, which he handles with Robert Williams Wood, that is published by the Elder Company. "Comparisons are odious," and the odies which accompany these comparisons present nature study in a wholly new light.

By the aid of this manual, just completed, any observer will be enabled to tell a doe from a doe, an antelope from a cateloupe, a pipefish from a sea-kar, or an ant from a pheasant, without the slightest hesitation. Price for volume, \$1.25 net.

Among the new books from Harper

& Co., of New York, are two for young people, one of which is "Wee Winkles at the Mountains," by Gabrielle E. Jackson. Jolly Wee Winkles is seven years old in this book and with her brother, Wideawake, has a summer feast of fun in camp, in the cool, tall woods at the edge of a blue lake. Price \$1.25. The other book, "Uncle Sam's Business," told for Young People, is by H. Crittenden Marriott, who has arranged his chapters to show, first, "Uncle Sam" as a ruler, lawmaker, judge, ambassador, soldier, sailor and the like; next as "Captain of Industry" and again as "Public Servant." Price of book, \$1.25.

From Dodd, Mead & Co., of New York, have been received two pleasing editions in the pocket series, "And So They Were Married," by Florence Morse Kingsley, and "Polly of the Creek," by Margaret Mayo. Both books came through the Bell Book and Stationery Company, of Richmond; both are stories well told and with an excellent moral. Price of each, \$1.00.

E. P. Dutton & Co., of New York, have just brought out "The Miller and Their New Home," the last story of the little Millers. They have always been great favorites with little readers who have previously known them at Pencroft and among the Meadow People. As a finishing link in the chain, this final volume is commended for its delightful qualities to all children. Price, \$1.00.

Bobbs-Merrill Company, of Indianapolis, are publishers for "The Housekeepers' Week," by Marion Harland, well known in Richmond, her home city, as Miss Virginia Hawes, and later as Mrs. E. P. Terhune, author of many books of Southern life. Her cook books are in many Southern households, and have latest publication, treating of Monday as wash day, Tuesday as ironing day, Wednesday as baking day, Thursday, Friday and Saturday as cleaning days, will be read and appreciated doubly—first, because of its worth, and second, because of its authorship.

Other books on the reviewer's desk include a second and revised edition of "How to Become a Competent Motorist," by Virgil B. Livermore and James R. Williams, from D. Van Nostrand Company, of New York, price \$1; "The Wealth of Knopf," by Howard James, from the Broadway Publishing Company, of New York, and "Virginia Russell," by Irene Dickson Schuler, from the Cochrane Publishing Company, of New York. The series of stories in "The Wealth of Knopf" are written with unusual force and vigor, and are, all of them, filled with interest and color and action. The scenes in "Virginia Russell" transpire partly at Monte Carlo and as they were written when the author was abroad, are true to life.

Moffat, Yard & Co., of New York have brought out "Historic Ghosts and Ghost Hunters," by H. Addington Bruce, whose collection of celebrated ghost manifestations acquire additional importance from the new light thrown upon manifestations which in earlier times, failing scientific explanation, were universally assigned to supernatural causes. Price \$1.25.

A most attractive book for young people has been written by Ralph Henry Barbour, under the caption of "Harry's Island," and published by the Century Company, of New York. It is a book abounding in wholesome fun and humor, the story of Tom and Dick and Harriet and Roy, the lively girls and boys of "The Crimson Swallow," a summer camping on an island in the Hudson River.

..Stories Around Richmond..

By NEVIL G. HENSHAW

The Triumph of the East

Joe Lacy had been a traveler of the road before he married, which is to say that he was a traveler of the road afterwards. Many are they who enter the mysteries of hoboland, but it is seldom that one of them comes permanently into the outside world again. There are a few—a very few—who only hit the road every now and then, and to this class Joe Lacy belonged.

When he married a farmer's daughter and settled down in Dinwiddie to grow peanuts, he thought that his wanderings were over forever. This was in the winter, and a hard winter to boot. But when spring came along and the world was green and fragrant, Joe began to find farming a bore. Something seemed to be sprouting in his mind, a little sproutling, caused a vague longing for he knew not what.

About this time his wife, noticing his restlessness, went to the village and bought him a bottle of sarsaparilla, and this story of the bottle and came upon the little book of testimonials that went with it for the better purpose of illustrating its many virtues. Glancing through it in a desultory manner, he came finally upon a testimonial of a road engineer.

Episodes of the law of checks, notes and banks. From Victor Van Horen, 24-26 West Twenty-second Street, New York. \$1.00. This book is, as recently published, and gives in concise, simple language, easily understood, all those questions of law that daily arise in the banking business, so that any intelligent person can readily ascertain the law in relation to the making, receiving, indorsement, transferring, depositing and collection of commercial paper, and the duties and liabilities of banks and the officers, directors and stockholders thereof, as well as those questions which most frequently arise in the banking business. Over 10,000 banks are using it. The New York Commercial says in regard to it:

"Published for the use of financiers, bankers, trust companies, and those having dealings with them, a work on 'The Law of Checks, Notes and Banks,' dealing in clear, untechnical language with all those questions of law that may arise in the daily routine of the banking business, so that the layman can readily ascertain the law in relation to the making, receiving, indorsement, transferring, depositing and collection of commercial paper, and the duties and liabilities of banks and the officers, directors and stockholders thereof, as well as those questions which most frequently arise in the banking business. Over 10,000 banks are using it. The New York Commercial says in regard to it:

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a batch of buckwheat cakes, Joe's favorite dish, and went out into the red glow of the sunset to call him. As she came back to the house through the soft dusk of the twilight, she told her husband she would surely come upon the morrow.

For six long days she kept her tryst in the pasture, and then one evening, when her store of hope was almost gone, there came an answer to her call. "Is that you, Joe Lacy?" she asked, in a voice that wavered painfully.

Joe came out of the woods. He was bronzed and ragged and stained with much traveling. Also he had lost the restless look that had made him a candidate for sarsaparilla.

"It's me, for sure, Mary," he cried, "and I hope you've got cakes for supper."

When he sat a little later with his feet beneath the kitchen table and the smoking plate of cakes before him, Mary wisely refrained from asking him where he had been. Perhaps had she done so he would have found trouble in telling her.

After this Joe went away regularly with the coming of the first warm weather. Always he left a note upon the kitchen table, and always at the end of four weeks Mary would cook a batch of cakes and call him from the pasture.

And now you will say that these

Free Catarrh Cure

Bad Breath, K' Hawking and Spitting, Quickly Cured--Fill Out Free Coupon Below for Large Trial Package Mailed Free.



The above illustration plainly shows what a few days' use of Gauss' Catarrh Remedy will do for you sufferer.

Catarrh is not only dangerous, but it causes bad breath, ulceration, death and decay of bones, loss of thinking and reasoning power, kills ambition and energy, often causes loss of appetite, indigestion, dyspepsia, raw throat and consumption. It needs attention at once. Cure it with Gauss' Catarrh Cure. It is a quick radical, permanent cure because it rids the system of the poisonous germs that cause catarrh.

In order to prove to all who are suffering from this dangerous and loathsome disease that Gauss' Catarrh Cure will actually cure any case of catarrh quickly, no matter how long standing or how bad, I will send a trial package by mail free of all cost. Send us your name and address to-day, and the treatment will be sent you by return mail.

Trials have become a habit, and are, therefore, uninteresting. In a like manner did a pitcher once form a habit of well-going, and yet its story will last forever.

One spring Joe went away and stayed for two years. When he finally returned, his trip, despite its length, seemed to have been of no benefit to him. Before he had come back bronzed and healthy and as shaggy as a bear. Now he was white and weak, and his close-cropped head shone pale and weird in the moonlight. This time he did not wait in the woods for Mary's call, but struck out at once across the pasture. As he had feared, the house was dark and silent and hedged about by a thick jungle of weeds that spoke of long desertion.

When a little later he succeeded in knocking up a neighboring farmer he came very near being shot before he could explain his identity.

"Where's Mary?" asked Joe when the farmer had finally lowered his bird gun.

The farmer yawned, and rested his arms comfortably upon the sill of the open window.

"Gone," answered he. "She waited round for mighty near a year, Joe, and then she said she reckoned you was dead, and it wasn't no use. So she up and went to the city and went into service, cookin'. I b'lieve, but I ain't sure. You hadn't orter treated her the way you did, Joe. She frosk broke her heart, and she called for you all through the winter. I'd hear her every evenin' when I druv up the cows. Where've you bin, anyhow?"

Joe took off his hat and pointed to his shaven crown.

"In the pen," said he. "They put me over for a two-spot, and never done a thing. Just happened to be ridin' with some hoos third robbed a box car, and they soaked me with the rest. I reckon it's done me good, though, for I don't want no more hobolins in mine. I'd a wrote to Mary, but somehow I couldn't get to my pen. I see now I've made a mistake. I reckon I'll hit the road again for the city, and bring Mary back home. When I've got her the farm'll be good enough for me."

"Yes, when you've got her," said the farmer doubtfully, as he closed the window and went to bed.

So Joe came to Richmond in quest of his wife, and, since he must live while there, he also went in quest of a job. He wanted some sort of night work, so that his days would be free for a search of the streets, and he finally found it as stage-hand at the Academy.

One night, some two months afterwards, Joe stood in the shadows of the wings and watched the show in a hair-

hearted manner. Upon the brilliantly lighted stage Madame Sara, the Wonder of the East, Reader of Minds and Companion of the Spirits, was just going into her nightly trance, at the hands of her gifted husband.

Out in the house the ushers were passing around little pieces of paper, upon which the audience had been requested to write their names and addresses, and any question that they wished to have answered. To prevent fraud, these pieces of paper were to be held tightly in the hands of the people who had written upon them, after which the writers were to focus their minds upon the questions. Such of them as focussed hard enough would then have their questions answered from the stage by Madame Sara.

"Nice bunch of suckers they've got to-night," whispered a fellow-stagehand at Joe's elbow.

"I don't know," answered Joe, who had now become interested. "Looks as if good to me if they can do it."

"Course they can," answered the stage hand. "Ain't they got a phone fixed under the stage and a man down there to read the papers? I helped to rig it up this morning same as I've done for the last three seasons."

But Joe was new, and therefore less skeptical.

"I don't know," said he. "Somehow it looks good to me. I've a good mind to ask her where my wife is after the show."

"Try it," began the stage hand, with a snort of disgust.

And then came the triumph of the East.

Out on the stage Madame Sara lay back in her trance, while the house waited in breathless suspense. Suddenly the silence was broken by a voice—a voice as of some one speaking from a long distance.

"Mary—Lacy—Lacy—Lacy—No Gray Street. Where is my husband?" Out from the wings rushed Joe, and fell at the feet of Madame Sara.

"You're a wonder, a wonder," he cried. "Phone or no 'phone you're a wonder. And say, where's Mary?"

Down from the peanut gallery floated a voice that thrilled the startled audience with its happiness.

"Is that you, Joe Lacy?" it called. Joe rose to his feet and gazed rapturously at the small, white figure so high above him.

"It's me for sure, Mary," he cried, "and I hope you've got cakes for supper."

And now if you go to Dinwiddie in the springtime you will find Joe at work upon his peanuts. Also you will find that the most cherished possession of his household next to little Joe is a full-sized portrait of Madame Sara.

ON THE REVIEWER'S TABLE

CALENDAR OF CONFEDERATE PAPERS. Prepared under the direction of the Confederate Memorial Literary Society, by Douglas Southall Freeman, Whittell & Shepperson, of Richmond publishers. This valuable publication, representing months of labor in compilation and revision by Mr. Freeman, is divided into two parts. The first of these contains papers relating to the medical department of the Confederate States Army. Papers relating to the Richmond campaign of 1864, papers of Brigadier-General W. N. R. Beall, the journal of Charles E. Lining, Confederate steamship Shenandoah, miscellaneous manuscripts, papers relating to the trial of Jefferson Davis, letters of J. M. Mason to Jefferson Davis, Confederate war maps, muster rolls returns and posters, ante-bellum and post-bellum papers. Part two contains the bibliography of some Confederate publications now in the Museum.

In his admirable introduction, Mr. Freeman explains needs felt by the student of Confederate history, the realization of which has led to the formation of a Southern Historical Manuscripts Commission, under the auspices of the Confederate Memorial Literary Society, to make extended search for additional historical records and publish such material as has already been collected. Mr. Freeman further says:

"In carrying out the instructions of the society, the commission begins its work in this volume by the publication of manuscripts now in the Confederate Museum. These represent the gradual accumulations of a decade, and while there have been notable gifts of large collections, the greater part of the papers have come in a few at a time and from many different sources.

"This calendar lists all of these manuscripts, with a few exceptions that should be noted. Mrs. Varina Davis gave the museum a typewritten copy of the executive letter-book of President Davis, but as most of the important papers therein are printed, and as a movement is already on foot to publish the full correspondence of Mr. Davis, it was not thought expedient here to deal with this material. Again, the letter-book and order-book of Brigadier W. N. Pendleton, now in the museum, have been but briefly mentioned in this volume. These manuscripts are extensive and extremely valuable, and their publication has been deferred to a later time, when it is intended to issue them in their entirety. Finally, the Florida collection contains some important papers and records of the Lake City General Hospital, and of Dr. A. S. Baldwin, surgeon in charge there, but in view of the fact that a large number of medical papers appear in the present volume, it was thought better to defer detailed report of this matter to a subsequent date. In like manner, papers in the museum that are also printed in the official records have not been entered here, except in some special instances, and then with reference to the full text as printed.

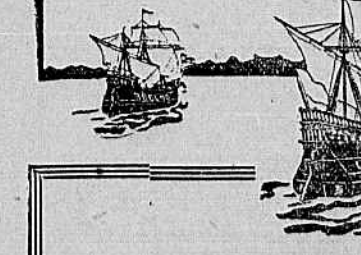
"With the above exceptions, however, this report contains an abstract of all the manuscripts received at the museum prior to September 1, 1907.

THE SCIENCE OF JURISPRUDENCE. By HANNIS TAYLOR, LL. D. The Macmillan Co., of New York, publishers. \$3.50 net.

This is a treatise in which "the growth of positive law is unfolded by the historical method and its elements classified and defined by the analytical." The volume is dedicated to the Rt. Hon. James Bryce and Thomas Erskine Holland, K. C.

It begins by drawing a contrast between analytical and historical methods, and defines jurisprudence as the science of positive law, gives Cicero's conception of the philosophy of law, and deduces the conclusion that Roman and English law dominate the world. Subsequent chapters treat of the external history of Roman and English law, of English law in the United States, of Roman and English law combined, of law proper, or State law, of law by analogy or international law, and of international law to prevent conflict of laws.

In his preface the author states the following conclusions: "As law is living and growing organism, which changes as the relations of society change, the science of jurisprudence must look behind the law into those social relations which are generally recognized as having legal consequences."



Colonial Virginia

Written for The Times-Dispatch in Commemoration of the Three Hundredth Anniversary of the Settlement of Jamestown.

By Dr. J. A. C. CHANDLER and Dr. T. B. THAM S.

This book covers the most interesting period of history of the English-speaking people in the Western World. It is full of romance and mightiest appeal to Virginians. Every one should be familiar with the glorious achievements of colonial days, and the book should be made a part of the history course in every school in Virginia. It is printed from clear plates, in large type, embellished with numerous half-tones, a sepia, and a frontispiece in color of Pocahontas, made by Mr. William L. Thompson from the original at Boston Restory, Norfolk, England. The cover design is very artistic. The story is told in twenty-five chapters and 388 pages. It will be sent postpaid for \$1.50 by Colonial Virginia Company, 916 East Main St., Richmond, Va.

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